

Day of Russia in New York 2010

*Where the leaders from the worlds
of diplomacy, business and culture
come together to celebrate
203 years of Russian-American relations.*

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of the Federal Assembly of the Russian Federation***

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The New York Office of the Trade Representation of the Russian Federation

HONORING

Honorable Andrey P. Dolgorukov

*Trade Representative of the Russian Federation
to the United State of America*

Honorable Edward S. Verona

President and Chief Executive Officer of US-Russia Business Council

Honorable Dmitry A. Beskurnikov

*Representative of Chamber of Commerce and Industry of the Russian Federation
Director of MGIMO Alumni Association in America*

MONDAY, SEPTEMBER 27, 2010 7:00 P.M.

CIPRIANI 42ND STREET

110 EAST 42ND STREET,

NEW YORK, NY 10017

BLACK TIE

DAY OF RUSSIA INTERNATIONAL HONORARY CHAIRS

Honorable Mikhail V. Margelov
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of the Council of Federation of the Federal Assembly
of the Russian Federation*

Honorable Benjamin Nelson
U.S. Senator for Nebraska

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Chairman of Kissinger Associates, Inc.

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53rd Governor of the State of New York

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*Director of the Department,
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Honorable Archbishop Justinian
*of Naro-Fominsk,
Administrator of the Patriarchal Parishes
in the USA Concerning the Drought and Wildfires
in Russia*

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*Founding President of the Museum of Russian Icons,
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President of Russian Academy of Arts

Dr. Cyril Geacintov
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Honorable Benjamin Nelson
U.S. Senator for Nebraska

PRESIDENT AND CEO OF THE FOUNDATION

Ioori D. Smirnov

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*Ambassador Extraordinary and Plenipotentiary of the Russian
Federation to the United States of America*

His Excellency Vitaly I. Churkin
*Ambassador Extraordinary and Plenipotentiary Permanent
Representative of the Russian Federation
to the United Nations*

Honorable Dr. Henry A. Kissinger
Chairman of the Kissinger Associates Inc.

Honorable Andrey P. Dolgorukov
*Trade Representative of the Russian Federation
to the United State of America*

Honorable George E. Pataki
53rd Governor of the State of New York

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53rd Governor of the State of New York

Honorable Sergey V. Garmonin
*Director of the Department, Ministry
of Foreign Affairs of the Russian Federation*

Honorable Andrey K. Yushmanov
Consul General of the Russian Federation in NY

Honorable Dmitry A. Beskurnikov
*Representative of Chamber of Commerce
and Industry of the Russian Federation
Director of MGIMO Alumni Association in America*

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*Deputy Trade Representative
New York Office of the Trade Representation
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*Research Scientist, Harvard University
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of the Days of Russia Foundation*

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Musical Director of Day of Russia in New York

His Excellency Igor N. Scherbak
*Ambassador Extraordinary and Plenipotentiary,
First Deputy Director
of the Department of the International organizations
of the Ministry of Foreign Affairs of the Russian Federation*

Alexander A. Danilov
*Representative, Representative Office in USA
Bank for Development Economic Affairs (Vnesheconombank)*

Mark Goldstein
*Chairman of the Board of Directors
of the Days of Russia Foundation
President and CEO
of the Healthcare Solutions LLC*

Rick Shannon
President of the Amerussia Shipping Co., Inc.

Vadim A. Smirnov
*Member of Russian Union of Journalists,
Moscow State University Diploma in Oriental Studies,
Alumnus of Russian Diplomatic Academy*



ANDREY P. DOLGORUKOV

**TRADE REPRESENTATIVE OF THE RUSSIAN FEDERATION
TO THE UNITED STATE OF AMERICA**

Born in 1949.

Graduated from the Moscow State (Lomonosov) University.

Has PhD (econ.) degree.

In 1974-1991 worked at Market Research Institute and Institute of Foreign Economic Relations in Moscow

In 1982-1985 worked in Russian Trade Delegation in the UK.

In 1992 took position of Deputy Director of the Department of Europe and North America in the Ministry of Foreign Economic Relations.

In 2000 was appointed as the Director of Department of the Americas in Ministry of Economic Development and Trade of the Russian Federation.

Since September 2004 – Trade Representative of the Russian Federation to the USA.



EDWARD S. VERONA

**PRESIDENT AND CHIEF EXECUTIVE OFFICER,
U.S.-RUSSIA BUSINESS COUNCIL**

Ed Verona was appointed President and CEO of the U.S.-Russia Business Council on June 1, 2008. Prior to that position, he was Vice President of ExxonMobil Russia, Inc., based in Moscow.

Mr. Verona began his professional career in 1980 as a Special Representative for mining and petroleum equipment manufacturer Ingersoll-Rand, based in La Paz, Bolivia (1981-4), Quito, Ecuador (1984-5) and Miami, Florida (1985-6). He joined Shell Oil Company in 1987 in the Group Services Division in New York City. He was appointed to the U.S. Foreign Service in 1989 and assigned as an Economic Officer to the American embassies in Mexico City (1989-91), Brasilia (1991-3) and Moscow (1994-96).

In 1996, Mr. Verona left the Foreign Service to become Executive Director of the Moscow-based Petroleum Advisory Forum (PAF), an industry association representing international oil and gas companies in Russia. In 1998, he was named Russia Country Manager for Texaco, Inc., based in Moscow. Mr. Verona was transferred to Almaty, Kazakhstan in 1999 as Texaco's Country Manager, where he also served as Chairman of the Kazakhstan Petroleum

Association (KPA) 1999-2000. Subsequently, he was assigned to Washington, D.C. as International Government Relations Advisor. Following Texaco's merger with Chevron, he served as Vice President for Government and Public Affairs for ChevronTexaco's upstream operations in Latin America, based in Caracas, Venezuela from 2001 to 2003. Mr. Verona served as Chief Representative in Moscow of the Canadian Barrick Gold Corporation from 2004 to 2006.

Mr. Verona received a B.A. in Political Science from the University of Arizona and a Masters of International Management (MIM) from the American Graduate School of Global Management (Thunderbird).



DMITRY A. BESKURNIKOV

REPRESENTATIVE OF CHAMBER OF COMMERCE AND INDUSTRY OF THE RUSSIAN FEDERATION DIRECTOR OF MGIMO ALUMNI ASSOCIATION IN AMERICA

Mr. Beskurnikov is a well known expert in international economic relations. He had a long successful career in the Soviet Union in 1967-1991, actively participating in developing a fruitful economic relationship with Scandinavian countries. In 1979 he was appointed by the Government of the Soviet Union as its Trade Representative in Norway, the youngest in such position in a NATO country at the time.

Mr. Beskurnikov's input in the liberalization of the Soviet State, in particular of its foreign trade and conditions for entrepreneurship is invaluable. While working in the Kremlin in 1986-1991 he participated in developing legislation on joint ventures with companies from Western

countries, co-wrote the first Soviet Law on Small and Medium Size Enterprises and the first Soviet Law on Foreign Investments.

In the 1990s Mr. Beskurnikov created 9 joint ventures with Western partners, among them the first foreign medical center in Russia (American Medical Center in Moscow) with participation of American capital. He also co-founded a bank in Moscow (Russia) in 1994.

Invited to work for the Russian Government in 1997, Mr. Beskurnikov coordinated Russian relations with international financial organizations (IMF, World Bank, EBRD) until 2001, supervising more than 40 loans of total amount exceeding \$10,000,000,000.

Since 2001 Mr. Beskurnikov's life has been closely interwoven with US-Russian economic relations, first as a Senior Councilor of the Russian Embassy in Washington, DC, then as a coordinator of American-Russian Energy Dialog (on the Russian Side, being the Director of the International department of Russian Ministry of Industry and Energy in 2004-2005), since 2005 as the Representative of Chamber of Commerce and Industry of the Russian Federations in the USA.

In 2005-2009 he was also Senior Partner in Transamerican Trade Consulting LLC, a Californian company. Currently Mr. Beskurnikov is the Owner and President of Manhattan Place Group LLC, a Virginian consulting company, focused on promoting commercial relation between American and Russian business communities.

His other affiliations included membership on the board of directors as well as advisory boards of San Francisco Global Trade Council, Eurasia Business Coalition, MGIMO Alumni Association in North America and Emerging Markets Private Equity Conference.

Mr. Beskurnikov has been an invited speaker at numerous international conferences in almost all parts of the world, guest lecturer in universities in Russia and the United States, possessing Master's in Economics and Business administration.

Mr. Beskurnikov is fluent in Russian, English, Swedish, Norwegian and Danish languages, and has basic knowledge of the German language.

He is married, has two children and two grandchildren.

Day of Russia in New York

Program

*Official Ceremony
Dinner
Concert*

Thank you for generous support:

Mark Goldstein, President and CEO, Healthcare Solutions, LLC

Polet Airlines

Gordon B. Lankton,

Founding President of the Museum of Russian Icons, Chairman of the Board, NYPRO Inc.

Rick Shannon, President, AmeRussia Shipping Company, Inc.

Joseph DiCicco, Chief Executive Officer, Xenios Research

White Nights Foundation

Mikhail and Ata Svetlov

Western Union

Marina Terentieva, President, Sunflower Educational Center

Irina Tkachenko, CBS

Olga Shterts, Director, Financiers Guild

Natalia Lebedeva, NBC

Natalie Azarov, President, Cinderella Travel



ФОНД РУССКИЙ МИР

PARTNERS

HISTORY OF ORIGINAL ART



**A SPECIAL "THANK YOU" TO MR. VICTOR ZAMALIN OF THE FORTE PIANO
FOR PROVIDING THE GRAND PIANO FOR THE DAY OF RUSSIA IN NEW YORK 2010**



MEDIA PARTNERS



BUDD MISHKIN, MASTER OF CEREMONIES

Budd Mishkin is the host and reporter for NY1's weekly profile series, "One On 1 with Budd Mishkin," which profiles influential New Yorkers who have significant personal and professional ties to the city. Among those profiled since the series started in 2003 are musicians Wynton Marsalis, Wyclef Jean and Judy Collins; writers Robert Caro, Gay Talese and Pete Hamill; TV chefs Rachel Ray, Bobby Flay and Anthony Bourdain; broadcaster Mike Wallace; educator Geoffrey Canada; environmental activist Majora Carter; and Donald Trump, Ed Koch, Mario Cuomo.

Budd started with the news channel in 1992 and is one of NY1's original employees. He has served as a sports anchor/reporter for NY1's nightly program "Sports on 1, The Last Word," covering some of the biggest events in recent New York sports history: the Rangers Stanley Cup victory, the Yankees World Series run, the 2000 Subway Series and the Knicks playoff series against the Chicago Bulls, the Indiana Pacers and the Miami Heat.

As an anchor for the show, Budd has interviewed some of the greats of the New York sports world and beyond: Walt Frazier, Bill Bradley, Rod Gilbert, Boris Becker, Jim Palmer and Brooks Robinson, to name a few. Perhaps his most enjoyable in-studio interview was horse owner and actor Jack Klugman, the beloved Oscar Madison of "Odd Couple" fame.

Since NY1's inception, Budd has contributed feature stories outside the world of sports on subjects ranging from the one-year commemoration of September 11th to profiles of Steve Van Zandt and Clarence Clemons of Bruce Springsteen's E Street Band. His anchoring work was cited in an Emmy awarded to NY1 in 1999 for a half-hour special on the death of Joe Dimaggio.

Away from NY1, Budd has turned a hobby into a slowly developing second career: Russian folk singer. And the one line he's used to start all of these shows? "I know what you are thinking," he says. "Just another TV sports guy who sings Russian folk songs."



WELCOME

Mr. Budd Mishkin
Master of Ceremonies

Ioori D. Smirnov
President of the Days of Russia Foundation

THE RUSSIAN NATIONAL ANTHEM AND THE STAR SPANGLED BANNER

INVOCATION

GREETINGS

Honorable Mikhail V. Margelov
*Chairman of the Committee for Foreign Affairs
of the Council of Federation of the Federal Assembly
of the Russian Federation*
Special Representative of the President of the Russian Federation for Sudan

His Excellency Vitaly I. Churkin
*Ambassador Extraordinary and Plenipotentiary
Permanent Representative of the Russian Federation to the United Nations*

RECOGNITION OF HONOREES

Honorable Andrey P. Dolgorukov
*Trade Representative of the Russian Federation
to the United State of America*

Honorable Edward S. Verona
*President and Chief Executive Officer,
US-Russia Business Council*

Honorable Dmitry A. Beskurnikov
*Representative of Chamber of Commerce and Industry of the Russian Federation
Director of MGIMO Alumni Association in America*

DINNER

CONCERT AND DANCING

CONCERT PROGRAM

Oksana Lanshchikova, soprano

Armine Vardanyan, piano

“Elena’s Bolero” (“The Sicilian Vespers” by G. Verdi)

Maxim Anikushin, piano solo

“The Flight Of The Bumble Bee” (N. Rimsky-Korsakov – S. Rachmaninov)

Etude Op. 8 # 12 in D-sharp minor “Revolutionary” (A. Scriabin)

Borislav Strulev, cello

Maxim Anikushin, piano

Polka (A. Schnittke – S. Dreznin)

Borislav Strulev, cello

“Ne Very Mne Drug” Romance # 2 Romanov Family From 6 Romances

Dedicated to Grand Duke Dmitry Konstantinovich

Oksana Lanshchikova, soprano

Roman Sladkopevets, tenor

Armine Vardanyan, piano

Duet from “Merry Widow” (Franz Lehar)

Lara St. John, violin

Matt Herskowitz, piano

Csardas Fantasy

Oksana Lanshchikova, soprano

Roman Sladkopevets, tenor

Armine Vardanyan, piano

“Drinking song” Duet from “Traviata” (G. Verdi)

JAZZ AND ART SONGS

Anatoly Katz, piano

Leo Loginov Katz, piano

Vasily Yankovich (Romani), tenor and guitar

ENTERTAINMENT TO DANCE AWAY THE NIGHT (UNTIL MIDNIGHT)

International Stars Band

‘Day of Russia’ Dancing

Menu

**COCKTAIL RECEPTION
PASSED BUTLER STYLE**

Hot

Sea Scallop with Prosciutto and Fresh Herb

Chicken Satay with Peanut Sauce

Seared Duck Breast a la Orange

Fritto Misto

Cold

Tuna Tartare on Toasted Baguette

Marinated Salmon Canapes with Capers

Endive Leaf with Chevre

Prosciutto di Parma Wrapped Around Bread Stick

Fresh Crab Canape with Avocado

Potato with American Caviar/Creme Fraiche

On All Bars

Zucchini a la Cipriani

Nuggets of Aged Parmigiano Reggiano

Menu

DINNER

Warm Cipriani Rolls Passed
Parmesan Nuggets & Cipriani Breadsticks on Each Table

Appetizer

Cold Lobster with Haricots Verts, Lemon & Oil

Silent Alternate

Red Beets, String Bean & Goat Cheese Salad

Main Course

Individual Roast Filet of Beef with Sauce Perigourdine

Silent Alternate

Chilean Sea Bass wrapped in Zucchini Topped with Tomato Concasse

Vegetarian Alternate

Vegetable Napoleon

All Main Courses Served with

Fresh Seasonal Ratatouille

Patate Anna

Alternating Desserts

Individual Tiramisu

and

*Cipriani's Homemade Raspberry, Lemon and Peach Sorbets with Fresh Strawberries,
Blueberries & Balckberries in a Chocolate Shell*
Miniature Eclairs (Vanilla, Chocolate, Coffee),
Giant Driscoll Strawberries dipped in Bittersweet Chocolate, Assorted Cookies & Brownies
(More Chocolate)
Coffee, Tea, Brewed Decaffeinated



OKSANA LANSHIKOVA, SOPRANO

Oksana Lanshikova, a striking soprano is a first prize winner at the Modern Art, Culture and Education contest (Moscow, Russia). She is also a Laureate of the “Festos festival” in the classical vocal nomination (Moscow, Russia). Oksana continued her voice studies at the Italo-American Academy and Long Iland Conservatory (USA). Ms. Lanshikova has sung the roles of Tatiana in Eugene Onegin, Fiordiligi in *Così fan Tutte*, Mimi in *La Bohème*, Santuzza in *Cavalleria Rusticana* and many others. She has performed on various concert stages in Moscow such as: Tchaikovsky Concert Hall, Kremlin Palace and many prestigious opera, concert stages.

Ms. Lanshikova is an associate professor of the Solo Singing Chair at the Moscow State University of Culture and Arts.

Mrs. Lanshikova and Mr. Sladkopevets were awarded with the Charoite Star order (for young talented artists of Russia), and the Professional of Russia order.



BORISLAV STRULEV, CELLIST

Mr. Strulev was privileged to play at the “Tribute to Oscar Peterson” at Carnegie Hall. He took part in 6th Annual Russian Rhapsody - Eventica in London as well as to perform at the French Gala “rEvolution” – “Voulez-Vous” for World Economic Forum in Davos, Switzerland. Mr. Strulev took part in the 100th anniversary of Diaghilev’s “Saisons Russes” within the Crescendo Festival - Paris edition in December 2007 – playing with pianist Denis Matsuev at Salle Gaveau. He performs and records with major pop band of Russia - Uma2Urman. At the 92 Street Y in New York he performed as well as cu rated concerts entitled “Russian Sundays at the Y”. He performed with the celebrated Terem Quartet for their 25th Anniversary. Mr. Strulev is currently producing “Mythodea: Music for the NASA Mission – 2001 Mars Odyssey” of Oscar-winning composer Vangelis for chamber ensemble as well as performing his numerous cello works.

Mr. Strulev’s orchestral appearances include Detroit Symphony, Orpheus Chamber Ensemble, Milwaukee Symphony Orchestra, Honolulu Symphony Orchestra, Orchestra Nazionale della RAI, WDR Symphony Orchestra-Köln, NÖ Tonkünstler Orchestra, Helsingborg Symphony, Orquestra del Principado de Asturias, NorrlandsOperan Symphony Orchestra, Bolshoi Symphony Orchestra, Moscow Philharmonic, Moscow Virtuosi, Moscow State Radio Symphony Orchestra.

He performs at numerous important occasions such as the opening of the 27th International Film Festival in Moscow invited by Nikita Mikhalkov, Denis Matsuev’s “Crescendo” Festival (under auspices of Ministry of Culture and President Vladimir Putin), the United Nations in New York, Unesco in Vienna, where he played in honor of such celebrated figures as Prince Alexis N. Obolensky, Gorbachev, Clinton, Berlusconi, mayor Giuliani, JAY-Z, Billy Joel, Sean Lennon, Lord Lloyd Webber, U2’s Bono and G8 by special invitation of President Putin. He performed “Svyati Boje” by John Tavener on the occasion of Festival of Slavic Literacy in front of 30,000 people.

Mr. Strulev is debut recording on French label Lyrinx includes Rachmaninov and Schostakovich sonatas. The same label is to release his debut orchestral recording of Arvo Pärt’s Pro et Contra, Erkki-Sven Tüür’s concerto, and Daniel Schnyer’s cello concerto (world premiere). Mr. Strulev is special guest on significant crossover recordings with Regina Carter on “Paganini: After a Dream” with celebrated mezzo-soprano Denyce Graves and Eliane Elias on “Lost Days”. He has collaborated with Bobby McFerrin, Roger Kellaway, Vangelis and Billy Joel.

Mr. Strulev plays a cello by master Luigi Piattellini, Florence (1777) on a loan from Dmitry Gindin.

Russian cellist Boris Slav Strulev has been fascinating audiences on some of the world’s most prestigious stages since his U.S. debut at the Kennedy Center in 1993 arranged on initiative of Isaac Stern, Former World Bank President James Wolfensohn, and Byron Janis with whom he made his Carnegie Hall debut in 1999 playing F. Chopin Sonata.

Critics call him a

“soloist ... with a rich, singing tone”

The New York Times

“He produced a gorgeous sound”

Daily News of Japan

“Channeling no one, or perhaps God”

Associated Press



ROMAN SLADKOPEVETS, TENOR

Roman Sladkopevets, an inspiring tenor, has sung many roles that include Lensky (Eugene Onegin), Turriddu (Cavalleria Rusticana), Alfredo (La Traviata), Rodolfo (La Bohème) and many others. His career started at the Sverdlovsk Musical Comedy Theater in Russia. Mr. Sladkopevets upgrades skills participating in master classes held at the L.A. Gergieva Academy (Finland) and the Italian-American Academy. He performed as a soloist of Moscow State Philharmonic and he has expanded his career to reach many of the major concert halls across the Europe, United States and his native Russia.

Roman is a winner of many competitions including: The National Festival “Classical Vocal” (Moscow, Russia), “Young Russia’s Talent” competition (Moscow, Russia) and the “Best in Profession” competition.

Mr. Sladkopevets is currently a professor at the Moscow State University of Arts.



LARA ST. JOHN, VIOLINIST

Canadian-born violinist Lara St. John has been described as “something of a phenomenon” by *The Strad* and a “high-powered soloist” by the *New York Times*.

Lara began playing the violin when she was two years old. She made her first appearance as soloist with orchestra at age four, and her European debut with the Gulbenkian Orchestra in Lisbon when she was 10. She toured Spain, France, Portugal and Hungary at ages 12 and 13, entered the Curtis Institute at 13, and spent her first summer at Marlboro three years later. Her teachers have included Felix Galimir, David Takeno, and Joey Corpus.

She has performed as soloist with the orchestras of Cleveland, Philadelphia, Minnesota, Seattle, Brooklyn, Toronto, Montreal, Vancouver, the Boston Pops and many more in North America. In Europe, she has played with the Royal Philharmonic Orchestra, NDR Symphony (Hanover), Zurich Chamber Orchestra, Ensemble Orchestral de Paris, Bournemouth Symphony, and the Amsterdam Symphony, among others. In Asia, solo appearances have included the Hong Kong Symphony, Tokyo Symphony, China Philharmonic in Beijing, Guangzhou Symphony and the Shanghai Broadcasting Orchestra. Lara has also performed with the Queensland Orchestra in Australia and the Akbank Symphony in Turkey.

The *Los Angeles Times* has written, “St. John brings to the stage personal charisma, an unflagging musical imagination and genuine passion.” Recitals in major concert halls have included New York, Boston, San Francisco, Ravinia, Washington DC, Prague, Berlin, Toronto, Montreal, and in the Forbidden City.



MATT HERSKOWITZ, PIANO

Pianist, composer, songwriter and arranger, Matt Herskowitz has distinguished himself in several musical genres. His 2007 solo piano release, *Matt Herskowitz Plays Gershwin* (Disques Tout Crin), featuring Gershwin's great solo arrangement of *Rhapsody in Blue* and Matt's own original solo arrangements of the *Concerto in F* and *Cuban Overture*, is in nomination this year for Quebec's prestigious *Prix Opus*. It also made Montreal's prominent quotidian *La Presse's* list of top 10 jazz albums of the year. His 2006 solo release, *Gabriel's Message*, which features his original arrangements and compositions based on popular Christmas themes, was nominated for Québec's prestigious *Félix* award in 2007.

As jazz pianist with his group *MaD Fusion* he's performed at major festivals around the world, including the Montreal International Jazz Festival, the *Etnafest* music festival in Italy, the *Rhino Jazz Festival* in France, and the *Hamburg and Bremen international music festivals* in Germany, as well as a nine city tour of Belgium.

As composer/soloist, Matt recently premiered his new piano concerto, *Undertow*, with *Absolute Ensemble* at the *Bremen International Musikfest* in Bremen, Germany. The piece was part of a program called "Reinventions", in which 5 composers were asked to write original pieces based on *Bach Inventions*. *Undertow* was one of four ma-

jor pieces composed for the festival. One reviewer wrote: "Matt Herskowitz proved himself a highly energetic rhythmician, without comparison in his mastery of the piano... he also conjured up absolutely lyrical moments of the compositional structure of his *Bach Invention*." His other works for piano and orchestra include his *Chorale and Variations on a Theme of Dave Brubeck*, which he performed with the *Ensemble Contemporain de Montreal* in 1998 for *Radio-Canada* broadcast, *Serial Blues*, which he recorded with *Absolute Ensemble* for *Enja Records* in 2000, and several performances of smaller crossover works for piano and chamber orchestra from 2002 to the present.

As a songwriter, Matt has collaborated with many artists and producers, most notably pop diva *Lara Fabian*. His *Piano Nocturne*, a nearly 17-minute solo piano piece featured on *Lara's* album *Nue* (Universal, 2001), earned him many thousands of fans in Europe and was a milestone in pop recordings. As a result of its success, Matt and Lara began a long and productive collaboration which continues to this day.

A graduate of the *Juilliard School* in New York and the *Curtis Institute of Music* in Philadelphia, Matt is originally from *Albany, New York*, and has made *Montreal* his adopted home of 10 years.

ANATOLY KATZ, PIANO



Anatoly Katz (Russia) was born in Leningrad in 1936, and received his initial musical training in Ten-year Music School at the Leningrad Conservatory in the class EI Steinbock. Since 1955, he studied at the Sobinov Saratov Conservatory, class of Prof. A.O. Satanovsky, and later at the Moscow Conservatory graduate school class of N. Emelianova.

Since 1963 A. Katz actively performed in the cities of Russia and the republics of the USSR with solo, symphonic and chamber concerts. He became The Winner of the All-Union (Moscow, 1963) and International (named Smetana, Prague, 1963) competitions. His repertoire includes different genres of piano works from French harpsichordists to contemporary works. He partnered in ensemble with many distinguished instrumentalists and vocalists, including Sviatoslav Knushevitsky, Igor Oistrakh, Natalia Shakhovskaya, Mstislav Rostropovich, Mikhail Homitser, Natalia Spiller, Alexey Michlin and many others.

Pianist's touring geography includes China, Poland, Yugoslavia, Hungary, Italy, Spain, USA. Since 1992 A. Katz occasionally conducts master classes in the cities of Italy (Campobasso, Cagliari, Siena), Croatia (Dubrovnik), South Korea (Seoul). Since 2001, he also leads a master class at the Festival in Colmar (France) and a member of Grand Jury at All-Russian Piano Competition (Kazan, 1997), the Governor's International Piano Competition (Saratov, 2000), The Sergei Rachmaninov International Competition (Moscow, 2002) and other international piano competitions, including Cagliari, San Remo, Taranto, Agropoli. A. Katz discography includes solo recitals recorded by studio "Supraphon" (Czechoslovakia), as well as CDs, published in Russia, Italy and Japan.

A. Katz is Honored Artist of Russia (1988), Professor at Saratov State Conservatory, member of the Academy of Russian Art, and the Artistic Director of the Saratov Philharmonics named after Alfred Schnittke.

VASILY YANKOVICH (ROMANI), TENOR AND GUITAR



One of the best known gypsy singers in the world graduated in 1982 from the Gnesien Music Academy in Moscow, Russia.

From 1982 to 1990, he performed as the lead musician in the Gypsy Theater Romen under the direction of N. Slechenko in Moscow.

From 1986 to 1988, he served in the military as a soloist in the Moscow State Ensemble Song and Dance. He was presented with a special military citation by the Ministry of Defense for his contributions to the State Ensemble. Since 1990, he has travelled the world as a musician and has held many performances in Moscow and the United States.

He has entertained President Putin, Pope John Paul II as well as performing in the Russian Embassy in Washington, DC. and at Festivals throughout the country.

Vocal and guitar repertoire includes songs and arias from the best of Russian and American classical and popular traditions, Italian Bel Canto and Gypsy Heritage.

He has appeared in: Russian Classical Romances Concert – Carnegie Weill Hall – New York City; Regular Performer in Russian Embassy Concert Events – Washington, DC; Annual Cultural Exchange Festival – Portland, Maine; Russian Gypsy Concert – Harvard University; Russian Gypsy Concert – Boston University; Russian Gypsy Concert – Boro College – Manhattan, New York; Lead performer in The Defense of Prague in LaMaMaTheater, Manhattan, New York; Lead musician in Russian Gypsy Ensemble in New York Theater production of “The Brothers Karazamov” – La MaMa Theater, Manhattan, New York; Performing concerts in Russian Embassy in Washington, DC; Russian Gypsy Concert performance at the University of Texas; Featured performer in Guggenheim Museum event welcoming Russia’s President Putin to the United States and the opening of the United Nations; Gala Holiday Event at Metropolitan Club of New York for Banks of Deutsche and Suisse; Directed and performed Gypsy Music Shows at Moscow Cabaret ; Filmed in motion picture “Autumn In New York” with actor Richard Gere.



LEO LOGINOV-KATZ, PIANO

Leo Loginov Katz (born in Saratov, Russia) inherited his musical nature from his parents, both established classical musicians, and began playing piano since he was 4. Leo's strongly developing passion for improvisation and experiments with sound conflicted with strict rules of Russian musical schools, so he chose a profession in Theatre. He studied acting and directing in St. Petersburg and Moscow; before and after he graduated (1987) from The Russian Academy of Theatrical Art he played at several jazz and rock festivals, composed music for movies, circus and theatre shows.

Since 1992 Leo Loginov Katz has been the Music Director for Paul Newman's The Hole In The Wall Gang Camp. The fruitful mix of musical and theatrical skills earned him numerous credits as performer/director/composer from likes of Rosetta LeNoir Musical Theatre Academy (AMAS), The New Music Across America Festival, The Actors Studio, Brooklyn Academy of Music, Public Radio International, The Knitting Factory, NYTV, The Ringling Bros. And Barnum & Bailey Clown College, and many more.

Among individuals in musical and theatrical fields, Leo occasionally worked with Julia Roberts, Bruce Willis, Carol King, Tony Randall, Glenn Close, Cy Coleman, Amy Grant, James Naughton, Bill Irvin, Harry Belafonte, Whoopi Goldberg, Alec Baldwin, Melanie Griffith, Robin Williams and many others. In early 2004 Leo Loginov Katz joined the legendary Dr. Stanley Taub to form "VIP of NYC" (Virtuoso Improvisation Pianists of New York City), a group that has produced a series of successful concerts at The Chamber Music Society of The Lincoln Center, Yamaha Piano Salon, and Steinway Hall in New York City.

Critics and fans agree that Leo's musical performances are "energetically generous, never predictable and always entertaining".



ARMINE VARDANYAN, PIANO

Ms. Armine Vardanyan matriculated from the Melikian Music College in Yerevan, Armenia and subsequently graduated from the Yerevan State Conservatory with a Masters Degree in Piano Performance. Among the professional courses she pursued at the Conservatory, Ms. Vardanyan excelled in theater, singing and conducting chamber choir, the latter becoming her second career. After receiving Post Graduate Diploma and PhD in performance, Ms Vardanyan joined the faculty of Yerevan State Conservatory.

Ms. Vardanyan's professional performances, apart from extensive recordings, include touring throughout the former Soviet Union, Hungary, Cuba and Yugoslavia. In the United States, she has performed at Merkin Hall, Carnegie Hall, Weill Recital Hall, Alice Tully Hall, Pickman Hall in Cambridge, MA, the Grammy Award Ceremony Honoring Mstislav Rostropovich, and Inaugural Ball in Washington DC. She has performed as a soloist with the Armenian State Philharmonic Orchestra. Ms. Vardanyan had many Broadcasts in the National TV of Armenia, as well as in the United States, PBS, FOX 5, NY 1, French TF 1,. She is the recipient of many awards and recognitions.

Currently, Ms. Vardanyan is a faculty member of the Lucy Moses Music School at the Kaufman Center and a Professor at the Long Island Conservatory (SUNY).

Ms. Vardanyan has been a judge at the International Competition of the LISMA Foundation, Member of the Artistic Advisory Committee of the Armenian Youth Talent Competition and has held master classes in numerous international music festivals.

Day of Russia in New York

***Photogallery
2006–2009***

Day of Russia
IN NEW YORK
2010





**DAY OF RUSSIA
2009**



Day of Russia
IN NEW YORK
2010

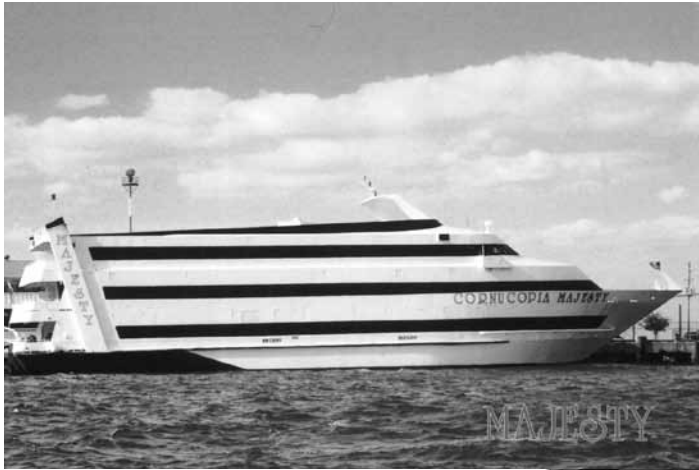


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2007





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2006





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TIMELINE OF RUSSIAN-AMERICAN RELATIONS 18–20TH CENTURIES

1540 A manuscript by Maksim the Greek written during the Moscow period of his life contains the first reference in old Russian to the existence of the New World.

1584 "The Chronicle of the Whole World" (The Belskiy Chronicle), where the name "America" is first mentioned, is translated into Russian.



and America connect. In August 1728, the expedition reaches the latitude of 67° N and confirms the existence of a strait dividing the continents.

1732 July 23 The expedition of Russian seafarers M. Gvozdev and I. Fedorov begins - the first Russian expedition to reach the north-western coast of America.



1764 P.K. Krenitsyn heads the first secret Russian government-sponsored expedition to explore the Aleutian Islands and Alaska.

1764 V.Ya. Chichagov heads a secret expedition initiated by M.V. Lomonosov to discover sea routes from Arkhangelsk to America via the Arctic Ocean.

1765 February American scientist Ezra Stiles sends a letter through Benjamin Franklin to M.V. Lomonosov, an act which marks the first contact in the field of science between American and Russian scientists.

1766 June 6 Benjamin Franklin sends a letter to Russian scientist Franz Epinus appraising his treatise on the theory of electricity and magnetism thereby establishing a foundation for the exchange of applied science between Russian and American scientists.

1773 January 15 First Russian scientist-academician T.I. von Klingshtadt is elected to the American Philosophical Society.

1775 September 23 September 23 is the date of the letter of Russian Empress Yekaterina the Great written to British King George III, denying him military assistance to defeat the insurgents in the British American colonies.

1775 Russian trader and seafarer G.I. Shelikhov organizes a trip of Russian merchant ships to the Kuril and Aleutian Islands.

1777 Russian educator and traveler F.V. Karzhavin, one of the first Russians to visit America, begins his lengthy extensive travels in America.

1780 February 28 Russia proclaims Declaration on Armed Neutrality.

1781 August American diplomat Francis Dana arrives in Russia to establish diplomatic relations between the United States and Russia.

1782 Russian physicist Leonard Eylar becomes the first Russian member of the American Academy of Arts and Sciences.

1783 June 1 The first U.S. merchant ship arrives in Russia

1698 The first officially documented meeting of American and Russian political figures - Peter the Great and William Penn - takes place in London.

1725 Preparations begin for the First Kamchatka expedition by Vitus Bering to discover whether Asia

Asian and American shores of the Bering Strait are drawn on a map for the first time.

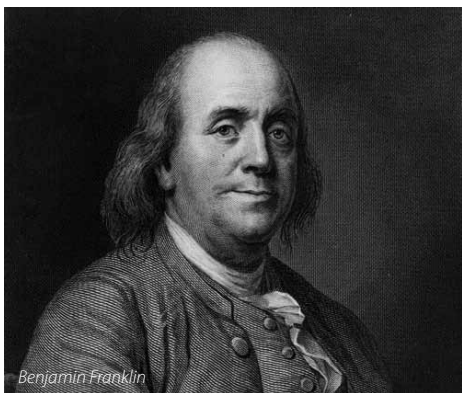
1733 V. Bering and A.I. Chirikov preparations begin for the second Kamchatka expedition. In the summer of 1741 the northern part of the Pacific Ocean and north-western coast of America are explored. The Aleutian Islands, Alaska, the Aleksandr Archipelago are discovered.

1750 November 25 "The Sankt-Peterburg Vedomosti" publishes for the first time in Russia the geography and the history of North America and its inhabitants.

1763 May Americans visit Russia for the first time on the first direct Trans-Atlantic freight voyage of "The Wolfe" (owner Nicholas Boylston).

1763 Russian seafarer S. Glotov discovers Kadjak Island.





1783 August 16 G.I. Shelikhov and I.I. Golikov begins expedition to the north-western shores of America.

1784 June 21 G.I. Shelikhov reaches Kadjak Island and creates a hunting base. In 1786 a Russian settlement is established.

1785 Russian seafarers and explorers I.I. Billings and G.A. Sarychev begin ten-year expedition. They explore the northern part of the Pacific Ocean and reach the Aleutian Islands and American shores.

1787 Summer One of the first Americans, traveler John Ledyard, arrives in St. Petersburg, travels through out Russia, including Siberia, for two years.

1787 Russian merchants find the North-Eastern American Company.

1788 April U.S. Navy Captain John Paul Jones, a heroic naval commander during the American Revolution, arrives in St. Petersburg to be commissioned a Rear Admiral in the Imperial Russian Navy."

1788 Russian seafarer G.L. Pribylov discovers a group of islands to the north of the Aleutian Islands, which are named after him - the Pribylov Islands.

1789 September 17 President of the Russian Academy of Arts and Sciences Duchess E.R.

Dashkova is elected as an honorary member to the American Philosophical Society.

1789 November 2 Benjamin Franklin becomes the first American elected member of the Russian Academy of Arts and Sciences.

1790 Russian merchant A.A. Baranov becomes the first formal ruler of Russian America.

1792 Fall D.D. Golitsyn, the first Russian emigrant, arrives in the United States to settle in America permanently.

1794 The Holy Synod sends a Russian Orthodox Church Mission to Kadjak Island.

1796 Russian ruler of Russian America A.A. Baranov builds a fort and a settlement at Yakutat Bay.



1797 Russian merchants find the American United Company.

1799 July 8 By decree Russian Emperor Pavel I finds the Russian American Company.

1799 Summer Russian ruler of Russian America A.A. Baranov establishes the Mikhaylovskiy Fort on the Sitka Island.

1800 Second American census registers the first reference

to a Russian settled on American territory.

1803 Summer Seafarers and scientists I.F. Kruzenshtern and Yu.F. Lisyanskiy begins the first round-the-world Russian expedition and visits Russian America.

1803 October 19 The first U.S. Consul Levett (Levitt) Harris arrives in St. Petersburg and assumes official duties.

1803 The ruler of Russian America A.A. Baranov organizes

first Russian expedition to Californian headed by Russian seafarer and merchant I.A. Kuskov.

1804 June Regular correspondence is established between Russian Emperor Aleksandr I and U.S. President Thomas Jefferson. Correspondence begins after Jefferson sends the Emperor in 1802 a list of publications on the U.S. Constitution with a personal letter.

1804 August American seafarer John D'Wolf begins his five-year travels through Russia on board the "Yunon" schooner and in the summer of 1805 reaches Sitka Island.

1804 Fall The Russian ruler of Russian America A.A. Baranov builds a fort and a settlement called Novoarkhangelsk on Sitka Island. It becomes the capital of

Russian America in 1808.

1806 February 25 Russian Navy officer and merchant N.P. Rezanov sails toward the western coast of North America reaching San Francisco Bay on board the "Yunon" schooner (purchased from John D'Wolf and commanded by N.A. Khvostov). The "Avos," a schooner commanded by G.I. Davydov, accompanies the "Yunon."

1806 First direct route of Russian merchant ships loaded with Russian goods organized by Russian merchant K.A. Anfilatov begins.

1807 August-December Diplomatic relations between the United States and Russia are officially established through an exchange of reports and messages between Russian Envoy in London M.M. Alopeus and Russian Foreign Minister A.Ya. Budberg, on one side, and American Envoys in London James Monroe and William Pinkney and U.S. Secretary of State James Madison, on the other.

